

Chianca

Chianca

Chianca è la serie multiformato in gres porcellanato a marchio La Fabbrica, un omaggio alle bellezze urbanistiche senza tempo della città di Lecce, con le sue caratteristiche abitazioni e le strade del centro storico.

È un prodotto caratteristico che prende ispirazione dalla roccia calcarea pugliese, caratterizzata soprattutto dall'impermeabilità e la resistenza all'usura. Una pietra dai toni caldi che vanno dal bianco al giallo paglierino, dal bruno al cenere.

La presenza di ossidi conferisce alla superficie il suo caratteristico colore uniforme creando delle sfumature di tono dall'effetto morbido.

Disponibile in sette formati, quattro colori e due spessori, 8,8mm e 20mm, la Chianca è adatta per ogni soluzione progettuale sia indoor, sia outdoor. Inoltre, la formula modulare nei cinque formati 60,9x60,9 cm - 60,9x40,6 cm - 40,6x40,6 cm - 20,3x40,6 cm e 20,3x20,3 cm aggiunge un tocco caratteristico valorizzandone ulteriormente l'estetica.

Chianca

Chianca is the multi-size porcelain stoneware series by the La Fabbrica brand, a tribute to the timeless urban beauty of the city of Lecce, with its characteristic houses and streets in the historic centre.

It's a distinctive product that takes its inspiration from Apulian limestone, characterised above all by its water tightness and resistance to wear. A stone with warm tones ranging from white to straw yellow, from brown to ash. The presence of oxides gives the surface its characteristic uniform colour, creating shades of tone with a soft effect. La Chianca is suitable for every design solution, both indoor and outdoor and is available in seven sizes, four colours and two thicknesses, 8.8 mm and 20 mm.

In addition, the modular formula in the five sizes (60.9x60.9 cm, 60.9x40.6 cm, 40.6x40.6 cm, 20.3x40.6 cm and 20.3x20.3 cm) adds a distinctive touch, further enhancing the aesthetics.

Chianca est la série multiformat en grès cérame de la marque La Fabbrica, un hommage aux beautés urbaines atemporelles de la ville de Lecce, avec ses habitations et les rues de son centre-ville caractéristiques.

Ce produit caractéristique s'inspire de la roche calcaire des Pouilles, caractérisée surtout par son imperméabilité et sa résistance à l'usure. Une pierre aux teintes chaudes qui vont du blanc au jaune paille, du brun à la couleur cendre.

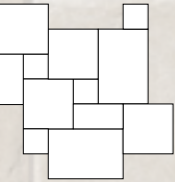
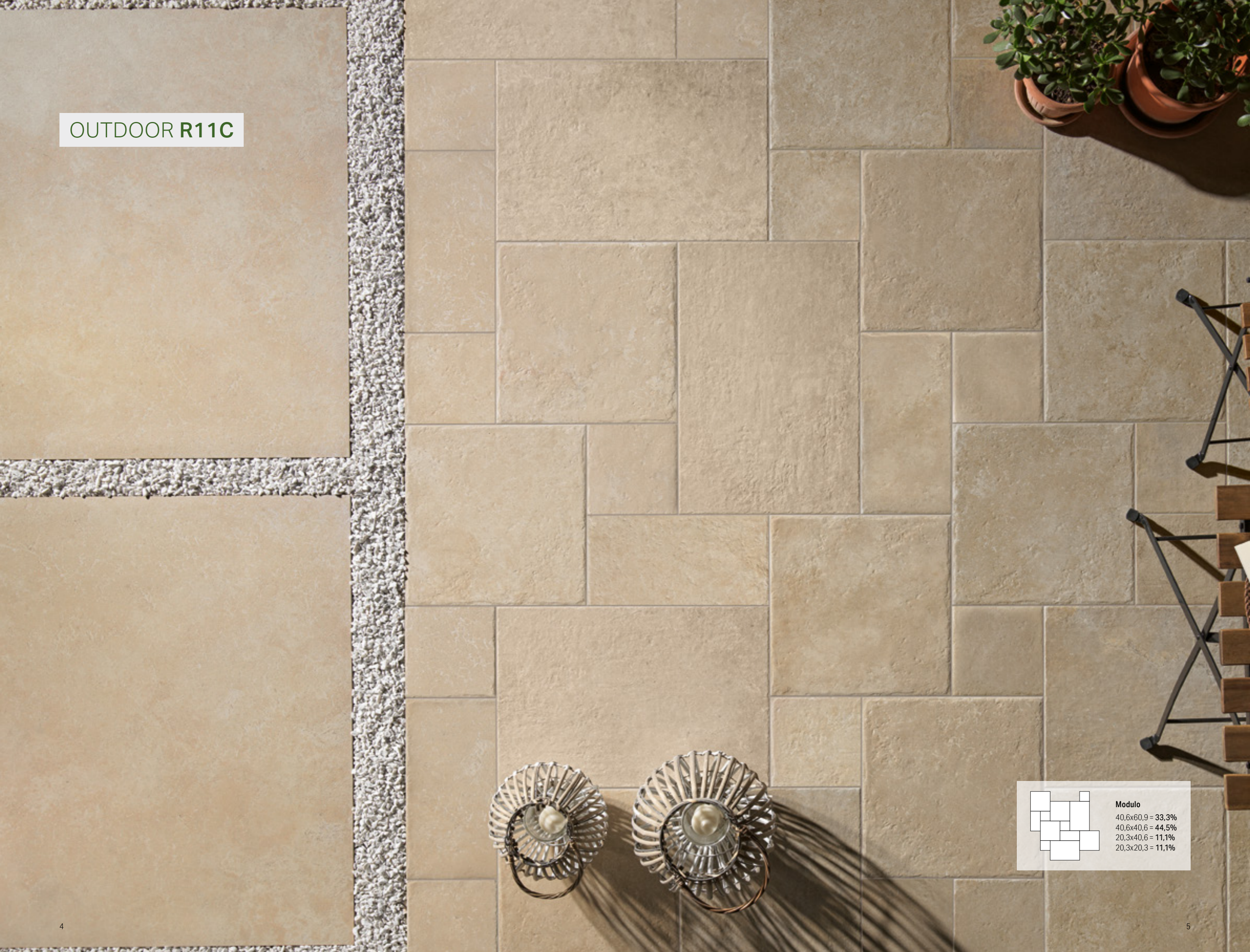
La présence d'oxydes apporte à la surface sa couleur uniforme caractéristique et crée des nuances de teinte d'un effet doux. Disponible en sept formats, quatre couleurs et deux épaisseurs, 8,8 mm et 20 mm, la Chianca convient à toutes les solutions de conception, aussi bien pour l'intérieur que pour l'extérieur. De plus, la formule modulaire dans les cinq formats (60,9x60,9 cm, 60,9x40,6 cm, 40,6x40,6 cm, 20,3x40,6 cm et 20,3x20,3 cm) ajoute une touche caractéristique qui met d'autant plus en valeur l'esthétique.

Chianca ist die mutliformatige Feinsteinzeugserie der Marke La Fabbrica, eine Hommage an die zeitlose urbane Schönheit der Stadt Lecce mit ihren charakteristischen Häusern und Straßen in der historischen Altstadt.

Dieses Produkt ist vom apulischen Kalkstein inspiriert, der sich vor allem durch seine Undurchlässigkeit und Verschleißfestigkeit auszeichnet. Ein Stein mit warmen Farbtönen, die von Weiß bis Strohgelb, von Braun bis Asche reichen. Durch die enthaltenen Oxiden erhält die Oberfläche ihre charakteristische einheitliche Farbe, die zu sanft wirkenden Farbnuancen führt. Mit seinen sieben Formaten, vier Farben und zwei Stärken, 8,8 mm und 20 mm, eignet sich Chianca für jede Gestaltungslösung, sowohl im Innen- als auch im Außenbereich. Darüber hinaus verleiht die modulare Formel in den fünf Formaten 60,9x60,9 cm, 60,9x40,6 cm, 40,6x40,6 cm, 20,6x40,6 cm und 20,3x20,3 cm einen unverwechselbaren Touch, der die Ästhetik noch verstärkt.



OUTDOOR R11C



Modulo
40,6x60,9 = 33,3%
40,6x40,6 = 44,5%
20,3x40,6 = 11,1%
20,3x20,3 = 11,1%

OTRANTO

OSTUNI

CURSI

CARPARO



ISO 13006 - G - Bla_E ≤ 0,5% - UNI EN 14411 - UGL
ANSI A - 326.3: 2021
WET DYNAMIC COEFFICIENT OF FRICTION | DCOF ≥ 0,42



Chianca
MARMO E PIETRA

8,8 mm R10B



100x100
40"x40"
Nat Ret



60x120
24"x48"
Nat Ret



60,9x60,9
24"x24"
Nat



40,6x60,9
16"x24"
Nat



40,6x40,6
16"x16"
Nat



20,3x40,6
8"x16"
Nat



20,3x20,3
8"x8"
Nat

modular system

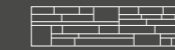
Decori / Decors



Mosaico 30x30
12"x12"
Nat Ret



Spaccatella 30x30
12"x12"
Nat Ret



Muretto 3D 61x15
24"x6"
Nat

Otranto, Ostuni,
Carparo

8,8 mm OUTDOOR R11C



100x100
40"x40"
Nat Ret



60,9x60,9
24"x24"
Nat



40,6x60,9
16"x24"
Nat



40,6x40,6
16"x16"
Nat



20,3x40,6
8"x16"
Nat



20,3x20,3
8"x8"
Nat

modular system

Ostuni, Corsi

20 mm OUTDOOR R11C



100x100
40"x40"
Nat Ret

Sviluppo grafico per formato
Pattern by size
Développement graphique par format
Grafischer Entwurf für Format



100x100
8,8 mm
8

60x120
8,8 mm
16

60,9x60,9
8,8 mm
27

40,6x60,9
8,8 mm
27

20,3x40,6
8,8 mm
54

40,6x40,6
8,8 mm
32

20,3x20,3
8,8 mm
54

100x100
20 mm
8

Otranto



Una superficie effetto pietra dai toni neutri e dal gusto essenziale. *Otranto* è la nuance versatile, in grado di abbinarsi con qualsiasi palette cromatica attraverso il fascino della materia naturale.

A stone-effect surface with neutral tones and minimalist taste. Otranto is the versatile nuance, able to match any color palette through the charm of natural material.

Une surface à effet pierre aux tons neutres et au goût essentiel. Otranto est la nuance polyvalente qui peut être combinée à n'importe quelle palette de couleurs grâce au charme du matériau naturel.

Eine Oberfläche in Steinoptik in neutralen Farbtönen und mit essentielltem Stil. Otranto ist ein vielseitiger Farbton, der sich durch den Charme der natürlichen Materialien mit jeder Farbpalette kombinieren lässt.





Wall
Mosaico Otranto 30x30_12"x12" Nat Ret

Floor
Otranto 60x120_24"x48" Nat Ret



SVILUPPO GRAFICO

Pattern by size
Développement graphique par format
Grafischer Entwurf für Format

100x100
40"x40"

8 patterns



◀ **Wall**
Mosaico Otranto 30x30_12"x12" Nat Ret

Floor
Otranto 60x120_24"x48" Nat Ret

Ostuni



Candida e raffinata, dall'aspetto elegante e monumentale, *Ostuni* richiama il mood della "città Bianca" pugliese con le sue variazioni di lucentezza e di tono e la naturalezza della sua superficie.

Fair and refined, with an elegant and majestic look, Ostuni evokes the mood of the Apulian 'White City' with its variations of brightness and tone and the natural quality of its surface.

Candidate et raffinée, avec une apparence élégante et monumentale, Ostuni rappelle la « ville blanche » des Pouilles avec ses variations de lumière et de tonalité et le caractère naturel de sa surface.

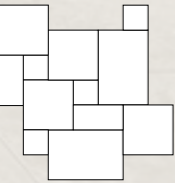
Rein und raffiniert, mit einem eleganten und monumentalen Erscheinungsbild, erinnert Ostuni an die Stimmung der "weißen Stadt" Apuliens mit ihren Glanz- und Farbtonvariationen und der Natürlichkeit der Oberfläche.





Wall
Spaccatella Ostuni 30x30_12"x12" Nat Ret

Floor
Ostuni 40,6x60,9_16"x24" - 40,6x40,6_16"x16"
20,3x40,6_8"x16" - 20,3x20,3_8"x8" Nat



Modulo
40,6x60,9 = 33,3%
40,6x40,6 = 44,5%
20,3x40,6 = 11,1%
20,3x20,3 = 11,1%

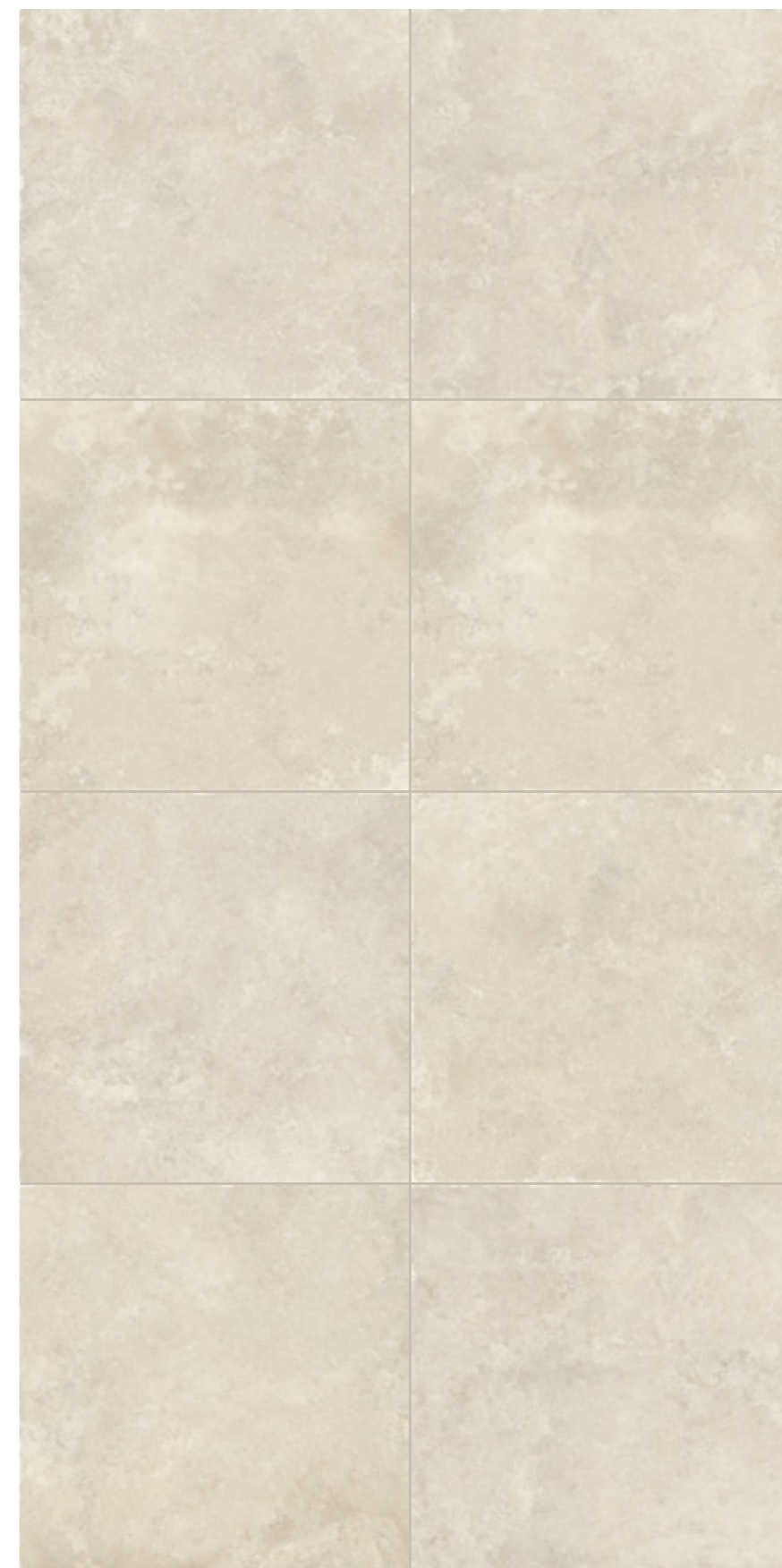


SVILUPPO GRAFICO

Pattern by size
Développement graphique par format
Grafischer Entwurf für Format

100x100
40"x40"

8 patterns



◀ **Wall**
Muretto Ostuni 61x15_24"x6" Nat

Floor
Ostuni 60,9x60,9_24"x24" - 40,6x60,9_16"x24"
40,6x40,6_16"x16" - 20,3x40,6_8"x16" -
20,3x20,3_8"x8" Nat

Cursi



Ispirata alla pietra leccese per eccellenza, il *Cursi* si presenta con una colorazione e una trama diversificata che sfuma in delicate tonalità calde ed avvolgenti. Una proposta versatile ed elegante, espressione di una lontana memoria che evoca l'identità di una terra ricca di incanto.

Inspired by the Lecce stone par excellence, Cursi features a diversified coloration and texture that gradates into delicate, warm, and enveloping shades. A versatile and elegant proposal, expression of a distant memory that evokes the identity of an enchanting land.

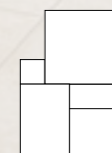
Inspirée par la pierre de Lecce, Cursi présente une coloration et une texture variées qui se fondent dans des tons délicats, chauds et enveloppants. Une proposition polyvalente et élégante, expression d'une mémoire lointaine qui évoque l'identité d'une terre enchantée.

Inspiziert vom Lecce-Stein par excellence, hat Cursi eine diversifizierte Färbung und Textur, die in zarte, warme und einhüllende Töne übergeht. Ein flexibler und eleganter Gestaltungsvorschlag, Ausdruck einer fernen Erinnerung, der die Identität eines bezaubernden Landes hervorruft.





Floor
Cursi 60,9x60,9_24"x24" - 40,6x60,9_16"x24"
40,6x40,6_16"x16" - 20,3x40,6_8"x16"
20,3x20,3_8"x8" Nat



Modulo
60,9x60,9 = 40,9%
60,9x40,6 = 27,3%
40,6x40,6 = 18,2%
20,3x40,6 = 9,1%
20,3x20,3 = 4,5%



SVILUPPO GRAFICO

Pattern by size
Développement graphique par format
Grafischer Entwurf für Format

100x100
40"x40"

8 patterns



◀ **Floor**
Cursi 60,9x60,9_24"x24" - 40,6x60,9_16"x24"
40,6x40,6_16"x16" - 20,3x40,6_8"x16"
20,3x20,3_8"x8" Nat

Carparo



Adatta a rivestire ambienti dal mood rustico moderno, *Carparo* è la tonalità calda della serie Chianca. L'aspetto materico nella sua nuance beige-ambrata conferisce agli spazi una connotazione informale, prestandosi anche per soluzioni di continuità tra interno ed esterno.

Suitable for covering environments with a modern rustic mood, Carparo is the warm shade of the Chianca series. The material look in its beige-amber nuance gives the spaces an informal quality, also lending itself to continuity solutions for interiors and exteriors.

Indiquée pour revêtir les pièces à l'ambiance rustique et moderne, Carparo est la teinte chaude de la série Chianca. Sa nuance beige-ambre donne aux espaces une connotation informelle, se prêtant également à des solutions de continuité entre l'intérieur et l'extérieur.

Carparo ist der warme Farbton der Serie Chianca und eignet sich für die Verkleidung von Räumen mit einer modernen, rustikalen Atmosphäre. Der materielle Ausdruck in seiner beige-bersteinfarbenen Nuance verleiht den Räumen einen informellen Beiklang, und bietet auch Lösungen für die Kontinuität zwischen dem Innen- und Außenbereich.





Counter top
Muretto 3D Otranto 15x61_6"x24" Nat

Floor
Carparo 100x100_40"x40" Nat Ret



Floor
Carparo 100x100_40"x40" Nat Ret



SVILUPPO GRAFICO

Pattern by size
Développement graphique par format
Grafischer Entwurf für Format

100x100
40"x40"

8 patterns

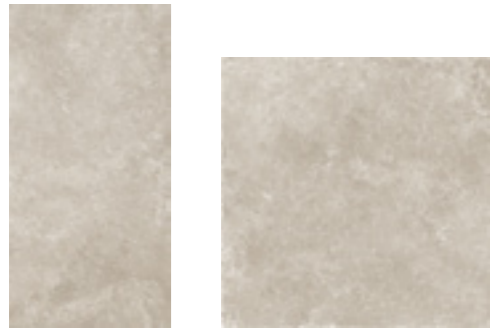


◀ **Wall**
Spaccatella Carparo
30x30_12"x12" Nat Ret

Floor
Carparo 100x100_40"x40" Nat Ret

OTRANTO

8,8 mm R10B



60x120
24"x48"
184004 Nat Ret

100x100
40"x40"
184064 Nat Ret



60,9x60,9
24"x24"
184014 Nat

40,6x60,9
16"x24"
184024 Nat

40,6x40,6
16"x16"
184034 Nat

20,3x40,6
8"x16"
184074 Nat

20,3x20,3
8"x8"
184084 Nat

modular system

OSTUNI

8,8 mm R10B



60x120
24"x48"
184001 Nat Ret

100x100
40"x40"
184061 Nat Ret



60,9x60,9
24"x24"
184011 Nat

40,6x60,9
16"x24"
184021 Nat

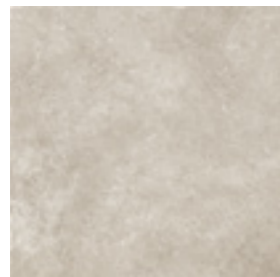
40,6x40,6
16"x16"
184031 Nat

20,3x40,6
8"x16"
184071 Nat

20,3x20,3
8"x8"
184081 Nat

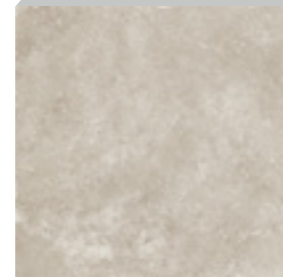
modular system

8,8 mm OUTDOOR R11C



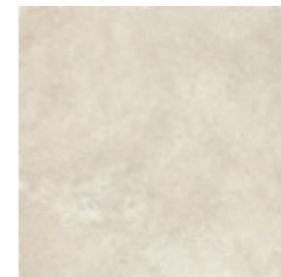
100x100
40"x40"
184054 Nat Ret

20 mm OUTDOOR R11C



100x100
40"x40"
184044 Nat Ret

8,8 mm OUTDOOR R11C



100x100
40"x40"
184051 Nat Ret



60,9x60,9
24"x24"
184015 Nat

40,6x60,9
16"x24"
184025 Nat

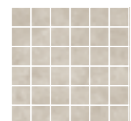
40,6x40,6
16"x16"
184035 Nat

20,3x40,6
8"x16"
184075 Nat

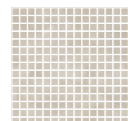
20,3x20,3
8"x8"
184085 Nat

modular system

DECORI . DECORS



Mosaico 30x30
12"x12"
184404 Nat Ret

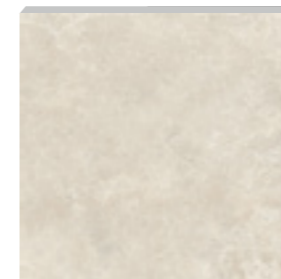


Spaccatella 30x30
12"x12"
184415 Nat Ret



Muretto 3D 15x61
6"x24"
184424 Nat

20 mm OUTDOOR R11C

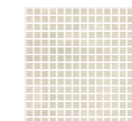


100x100
40"x40"
184041 Nat Ret

DECORI . DECORS



Mosaico 30x30
12"x12"
184401 Nat Ret



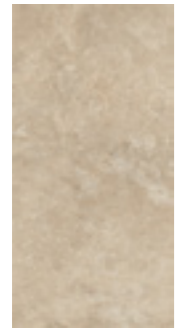
Spaccatella 30x30
12"x12"
184411 Nat Ret



Muretto 3D 15x61
6"x24"
184421 Nat

CURSI

8,8 mm R10B



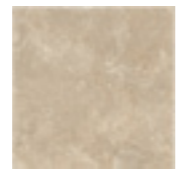
60x120
24"x48"

184002 Nat Ret



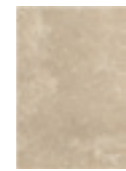
100x100
40"x40"

184062 Nat Ret



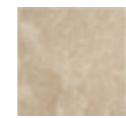
60,9x60,9
24"x24"

184012 Nat



40,6x60,9
16"x24"

184022 Nat



40,6x40,6
16"x16"

184032 Nat



20,3x40,6
8"x16"

184072 Nat



20,3x20,3
8"x8"

184082 Nat

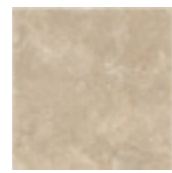
modular system

8,8 mm OUTDOOR R11C



100x100
40"x40"

184052 Nat Ret



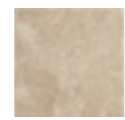
60,9x60,9
24"x24"

184016 Nat



40,6x60,9
16"x24"

184026 Nat



40,6x40,6
16"x16"

184036 Nat



20,3x40,6
8"x16"

184076 Nat

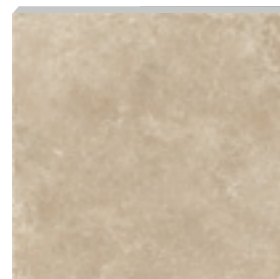


20,3x20,3
8"x8"

184086 Nat

modular system

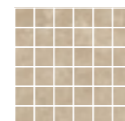
20 mm OUTDOOR R11C



100x100
40"x40"

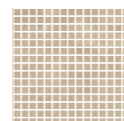
184042 Nat Ret

DECORI . DECORS



Mosaico 30x30
12"x12"

184402 Nat Ret

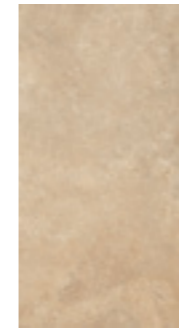


Spaccatella 30x30
12"x12"

184412 Nat Ret

CARPARO

8,8 mm R10B



60x120
24"x48"

184003 Nat Ret



100x100
40"x40"

184063 Nat Ret



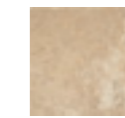
60,9x60,9
24"x24"

184013 Nat



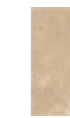
40,6x60,9
16"x24"

184023 Nat



40,6x40,6
16"x16"

184033 Nat



20,3x40,6
8"x16"

184073 Nat



20,3x20,3
8"x8"

184083 Nat

modular system

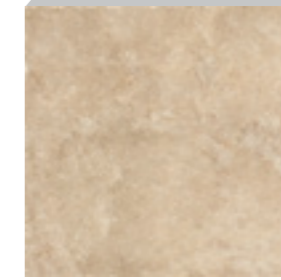
8,8 mm OUTDOOR R11C



100x100
40"x40"

184053 Nat Ret

20 mm OUTDOOR R11C



100x100
40"x40"

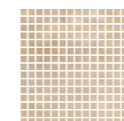
184043 Nat Ret

DECORI . DECORS



Mosaico 30x30
12"x12"

184403 Nat Ret



Spaccatella 30x30
12"x12"

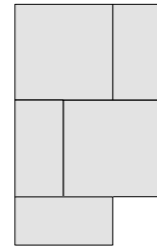
184413 Nat Ret



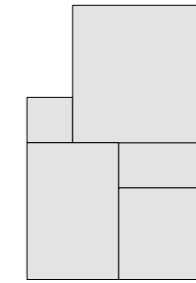
Muretto 3D 15x61
6"x24"

184423 Nat

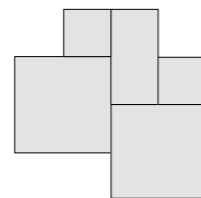
SCHEMI DI POSA



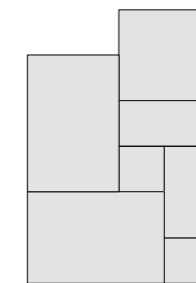
MODULO 1
 40,6x40,6 = 57%
 20,3x40,6 = 43%



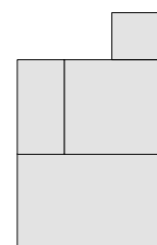
MODULO 4
 60,9x60,9 = 40,9%
 60,9x40,6 = 27,3%
 40,6x40,6 = 18,2%
 20,3x40,6 = 9,1%
 20,3x20,3 = 4,5%



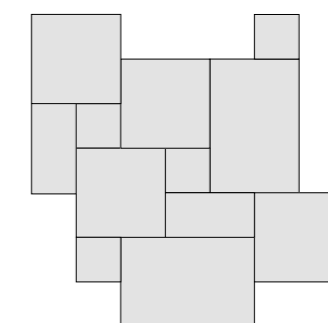
MODULO 2
 40,6x40,6 = 66,8%
 20,3x40,6 = 16,6%
 20,3x20,3 = 16,6%



MODULO 5
 40,6x60,9 = 54,5%
 40,6x40,6 = 18,2%
 20,3x40,6 = 18,2%
 20,3x20,3 = 9,1%



MODULO 3
 40,6x60,9 = 46,2%
 40,6x40,6 = 30,8%
 20,3x40,6 = 15,4%
 20,3x20,3 = 7,6%



MODULO 6
 40,6x60,9 = 33,3%
 40,6x40,6 = 44,5%
 20,3x40,6 = 11,1%
 20,3x20,3 = 11,1%

8,8 mm R10B

| | 100x100 40"x40" | 60x120 24"x48" | 60,9x60,9 24"x24" | 40,6x60,9 12"x24" | 40,6x40,6 16"x16" | 20,3x40,6 8"x16" | 20,3x20,3 8"x8" |
|-------------------|--------------------|-------------------|----------------------|----------------------|----------------------|---------------------|--------------------|
| | Nat Ret | Nat Ret | Nat | Nat | Nat | Nat | Nat |
| OTRANTO | 184064 | 184004 | 184014 | 184024 | 184034 | 184074 | 184084 |
| OSTUNI | 184061 | 184001 | 184011 | 184021 | 184031 | 184071 | 184081 |
| CURSI | 184062 | 184002 | 184012 | 184022 | 184032 | 184072 | 184082 |
| CARPARO | 184063 | 184003 | 184013 | 184023 | 184033 | 184073 | 184083 |
| Price code | M109 | M097 | M083 | M083 | M083 | M083 | M083 |

8,8 mm R11C

| | 100x100 40"x40" | 60,9x60,9 24"x24" | 40,6x60,9 12"x24" | 40,6x40,6 16"x16" | 20,3x40,6 8"x16" | 20,3x20,3 8"x8" | 20 mm R11C 100x100 40"x40" |
|-------------------|--------------------|----------------------|----------------------|----------------------|---------------------|--------------------|----------------------------------|
| | Nat Ret | Nat | Nat | Nat | Nat | Nat | Nat Ret |
| OTRANTO | 184054 | - | - | - | - | - | 184044 |
| OSTUNI | 184051 | 184015 | 184025 | 184035 | 184075 | 184085 | 184041 |
| CURSI | 184052 | 184016 | 184026 | 184036 | 184076 | 184086 | 184042 |
| CARPARO | 184053 | - | - | - | - | - | 184043 |
| Price code | M109 | M083 | M083 | M083 | M083 | M083 | M143 |

8,8 mm R10B

| | Mosaico 30x30 12"x12" | Spaccatella 30x30 12"x12" | Muretto 3D 61x15 24"x6" | Muretto 3D Angolo interno 20x10x15 8"x4"x6" | Muretto 3D Angolo esterno 20x10x15 8"x4"x6" |
|-------------------|-----------------------------|---------------------------------|-------------------------------|---|---|
| | Nat Ret | Nat Ret | Nat | Nat | Nat |
| OTRANTO | 184404 | 184415 | 184424 | 184434 | 184444 |
| OSTUNI | 184401 | 184411 | 184421 | 184431 | 184441 |
| CURSI | 184402 | 184412 | - | - | - |
| CARPARO | 184403 | 184413 | 184423 | 184433 | 184443 |
| Price code | M159 | M251 | M083 | P046 | P045 |

Pezzi Speciali / Trims. Pièces speciale. Die Sonderstücke

8,8 mm R10B

| | Battiscopa Skirting 7x100 | 7x60 | Gradino costa retta** Straight nosed stair** 33x120 | Gradino costa retta SX - DX** Straight-edge step L-R 33x120 |
|-------------------|---------------------------------|-------------|---|---|
| | Nat Ret | Nat Ret | Nat Ret | Nat Ret |
| OTRANTO | 184114 | 184104 | 184204 | 184224 SX 184214 DX |
| OSTUNI | 184111 | 184101 | 184201 | 184221 SX 184211 DX |
| CURSI | 184112 | 184102 | 184202 | 184222 SX 184212 DX |
| CARPARO | 184113 | 184103 | 184203 | 184223 SX 184213 DX |
| Price code | P035 | P021 | P207 | P231 |

Pezzi Speciali / Trims. Pièces speciale. Die Sonderstücke

8,8 mm R11C

| | Elemento Elle monolitico** L-shaped monoblock tile 15x30x4 | 20 mm R11C Gradone** Large step 50x100 | Gradone Angolo Sx/Dx** Large step - Corner L/R 50x100 |
|-------------------|--|---|---|
| | Nat | Costa toro Nat Ret | Costa toro Nat Ret |
| OTRANTO | - | 184244 | 184264 SX 184254 DX |
| OSTUNI | 184231 | 184241 | 184261 SX 184251 DX |
| CURSI | 184232 | 184242 | 184262 SX 184252 DX |
| CARPARO | - | 184243 | 184263 SX 184253 DX |
| Price code | P044 | P235 | P253 |

La gamma completa dei pezzi speciali è disponibile nella "PARTE TECNICA" del catalogo a pag. 493
 Our entire range of trims is available in our "TECHNICAL SECTION" of this catalogue pag. 493.
 La gamme complète des pièces spéciales est disponible dans la section "PARTIE TECHNIQUE" à la pag. 493 de ce catalogue.
 Das komplette Sortiment an Sonderstücken ist in dem "technischen Teil" des Katalogs auf Seite 493 verfügbar.

Imballi / Packings. Emballage. Verpackung

| | PCS/BOX | MQ/BOX | KG/BOX | BOX/PAL | MQ/PAL | KG/PAL | PACKING | PACKING SIZE |
|-----------------------|---------|--------|--------|---------|--------|--------|-------------------|-----------------|
| 8,8 mm | | | | | | | | |
| 100 x 100 | 2 | 2 | 40,00 | 24 | 48 | 990 | PALLET CON SPONDE | 103 x 123 x 70h |
| 100 x 100 R11C | 2 | 2 | 40,00 | 24 | 48 | 990 | PALLET CON SPONDE | 103 x 123 x 70h |
| 60 x 120 | 2 | 1,44 | 27,28 | 32 | 46,08 | 893 | EPAL | 80 x 120 x 75h |
| 60,9 x 60,9 | 3 | 1,11 | 20,98 | 40 | 44,40 | 860 | EPAL | 80 x 120 x 75h |
| 60,9 x 60,9 R11C | 3 | 1,11 | 20,98 | 40 | 44,40 | 860 | EPAL | 80 x 120 x 75h |
| 40,6 x 60,9 | 6 | 1,48 | 30,00 | 40 | 59,20 | 1.220 | EPAL | 80 x 120 x 96h |
| 40,6 x 60,9 R11C | 6 | 1,48 | 30,00 | 40 | 59,20 | 1.220 | EPAL | 80 x 120 x 96h |
| 40,6 x 40,6 | 6 | 0,99 | 17,20 | 72 | 71,28 | 1.258 | EPAL | 80 x 120 x 96h |
| 40,6 x 40,6 R11C | 6 | 0,99 | 17,20 | 72 | 71,28 | 1.258 | EPAL | 80 x 120 x 96h |
| 20,3 x 40,6 | 13 | 1,07 | 19,10 | 72 | 77,04 | 1.396 | EPAL | 80 x 120 x 96h |
| 20,3 x 40,6 R11C | 13 | 1,07 | 19,10 | 72 | 77,04 | 1.396 | EPAL | 80 x 120 x 96h |
| 20,3 x 20,3 | 30 | 1,24 | 22,45 | 60 | 74,40 | 1.367 | EPAL | 80 x 120 x 96h |
| 20,3 x 20,3 R11C | 30 | 1,24 | 22,45 | 60 | 74,40 | 1.367 | EPAL | 80 x 120 x 96h |
| DECORI. DECORS | | | | | | | | |
| MOSAICO 30 x 30 | 6 | 0,54 | 10,36 | 60 | 32,40 | 642 | EPAL | 80 x 120 |
| SPACCATELLA 30 x 30 | 6 | 0,54 | 10,36 | 60 | 32,40 | 642 | EPAL | 80 x 120 |

7|11 mm

| | PCS/BOX | MQ/BOX | KG/BOX | BOX/PAL | MQ/PAL | KG/PAL | PACKING | PACKING SIZE |
|------------------------------------|---------|--------|--------|---------|--------|--------|---------|--------------|
| DECORI. DECORS | | | | | | | | |
| MURETTO 3D 61x15 | 11 | 1,02 | 19,38 | 48 | 48,96 | 950 | EPAL | 80 x 120 |
| MURETTO 3D ANGOLO INTERNO 20x10x15 | 6 | - | - | 48 | - | - | EPAL | 80 x 120 |
| MURETTO 3D ANGOLO ESTERNO 20x10x15 | 6 | - | - | 48 | - | - | EPAL | 80 x 120 |

20 mm

| | PCS/BOX | MQ/BOX | KG/BOX | BOX/PAL | MQ/PAL | KG/PAL | PACKING | PACKING SIZE |
|----------------|---------|--------|--------|---------|--------|--------|-------------------|-----------------|
| 100 x 100 R11C | 1 | 1 | 43,27 | 24 | 24 | 1.060 | PALLET CON SPONDE | 103 x 103 x 65h |

PEZZI SPECIALI. TRIMS

| | PCS/BOX | MQ/BOX | KG/BOX | PACKING | PACKING SIZE |
|--|---------|--------|--------|---------|--------------|
| 8,8 mm | | | | | |
| BATTISCOPA 7 x 100 | 6 | 0,42 | 8,10 | EPAL | 80 x 120 |
| BATTISCOPA 7 x 60 | 15 | 0,63 | 13,28 | EPAL | 80 x 120 |
| GRADINO COSTA RETTA 33 x 120 x 3,2h ** | 2 | - | 20,70 | EPAL | 80 x 120 |
| GRADINO COSTA RETTA 33 x 120 x 3,2h SX/DX ** | 1 | - | 10,80 | EPAL | 80 x 120 |
| ELLE MONOLITICO 15 x 30 x 4h ** | 8 | - | 10,40 | EPAL | 80 x 120 |
| 20 mm | | | | | |
| GRADONE 50 x 100 ** | 1 | - | 15 | PALLET | 103 x 103 |
| GRADONE 50 x 100 SX/DX ** | 1 | - | 15 | PALLET | 103 x 103 |

**** A disposizione solo su richiesta. Tempi di consegna: 30gg**
 Available upon request only.
 Delivery terms: 30 days
 Disponible seulement sur requête.
 Délais de livraison: 30 jours
 Verfügbar auf Anfrage.
 Lieferzeit: 30 Tage



Note generiche sui prodotti

General information on the products

Italcer S.p.A. SB si riserva di apportare, senza alcun preavviso, le modifiche che riterrà più opportune al fine di migliorare il prodotto. Quanto riportato è da considerarsi indicativo e non esaustivo in riferimento ai colori e alle caratteristiche estetiche dei prodotti.

Italcer S.p.A. SB reserves the right to make any changes it deems fit in order to improve the product, without prior notice. All images are provided for illustrative purposes only and other colours and aesthetic features are available.

Le cromie, le strutture e le grafiche delle piastrelle riprodotte nelle immagini del catalogo potrebbero non corrispondere fedelmente al prodotto industriale.

The colours, structures, and patterns of the tiles illustrated in the catalogue might not correspond exactly to the actual product.

Eventuali differenze di tono fanno parte del prodotto e rientrano nel range di stonalizzazione.

Any eventual difference of shade is part of the product and falls within the color shading range.

- **ATTENZIONE:** Per particolari installazioni potrebbero essere necessari articoli ed accessori specifici non presenti in questo catalogo. Per queste esigenze prego riferirsi direttamente al referente commerciale LA FABBRICA AVA.
N.B. Particular items and accessories not listed in this catalogue may be required for certain laying methods. For these needs, please contact the LA FABBRICA AVA sales directly.
- **I pesi riportati in tabella sono indicativi in quanto possono subire leggere variazioni per motivi produttivi.**
The weights stated in the chart are approximate as some changes may be necessary for production reasons.
- **La struttura e il tono tra i fondi di spessore 6mm e 8,8mm potrebbero presentare differenze.**
The structure and shade of the tiles with 6 mm and 8.8 mm thickness could show differences.
- **Tra i fondi di spessore 8,8, e 20 mm non si garantisce l'abbinabilità.**
We cannot guarantee tonal matches between the same background tiles with different thickness (8,8, and 20 mm).
- **Per il gradino non si garantisce la stessa tonalità del fondo.**
We cannot guarantee that the shade of the stair tile will be the same as the background tile.
- **La tonalità del colore della piastrella nelle finiture liscia e strutturata potrebbe essere leggermente dissimile.**
The colour shading of smooth and structured finishing may vary slightly.
- **In caso di posa modulare il grado di stonalizzazione del pavimento potrebbe aumentare rispetto ad una posa monoformato.**
On pattern sizes floors the shading may result being more intense than on a single format floor.
- **Tutti i decori si abbinano al fondo ma possono essere di tonalità diverse.**
All decorations match the base but may be of a different tone.
- **Si consiglia fortemente di pulire bene la superficie delle piastrelle strutturate immediatamente dopo aver fugato il pavimento. Questa operazione eviterà al materiale usato per la fuga di solidificarsi all'interno delle cavità presenti nella superficie della piastrella.**
We strongly recommended you thoroughly clean the surface of textured floor tiles immediately after filling the joints. This will prevent the filler solidifying in the cavities found in the tiles' surface.
- **Decorati con vetro e graniglie. Le decorazioni mediante l'applicazione dei vetri e delle graniglie vetrose sulle piastrelle ceramiche possono presentare delle irregolarità nella distribuzione di dette graniglie, questo non pregiudica l'effetto estetico del prodotto, ma anzi ne esalta le caratteristiche.**
Decors with glass and glass-grit. The decors produced by the application of glass and glass grit on ceramic tiles may have an irregular distribution when utilising the glass grit. This technique does not compromise the aesthetic effect of the decor and moreover it does enhance its technical features.
- **Per un risultato ottimale si consiglia di utilizzare durante la posa i cunei.**
For a perfect result, we recommend you use wedges during laying.
- **Si consiglia di mantenere una fuga di 2 mm per la posa in monoformato degli articoli rettificati. Si consiglia di mantenere una fuga di 3 mm per la posa in multiformato (da 2 formati e oltre) degli articoli rettificati. Si consiglia di mantenere una fuga di 4 mm per la posa degli articoli con bordi non rettificati.**
If you are laying same sized straightened-edged tiles, we recommend you keep a 2 mm joint. If you are laying different sized straightened-edged tiles (two or more sizes) together, we recommend you keep a 3 mm joint. In the case of non-straightened-edged tiles, we recommend you keep a 4 mm joint.

Consulta la scheda tecnica della serie Chianca.
Explore the technical features of the Chianca series.



Consulta il Catalogo Generale per la sezione tecnica, le certificazioni, le indicazioni di pulizia e manutenzione e le condizioni di vendita generale.
Explore our General Catalogue for the technical section, the certifications, cleaning and maintenance tips and general sales terms and conditions.



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